

Wimmiser Schlossmarsch

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Der Musikgesellschaft Wimmis gewidmet

1 **Tempo di Marcia** ♩=112

The score is for a marching band and includes the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Snare Drum
- Bass Drum
- Cymbals

Dynamic markings include *f*, *mf*, and *f* with accents. The score is marked with a large "Demo Score" watermark.

2

A

Musical score for various instruments including Sopranos, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Drums, and Cymbals. The score is written in treble clef with a key signature of two sharps (F# and C#). It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with some measures containing rests. A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

17

Sop. Cr. 1. 3

Solo Cr.

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr.

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Dr. *mf*

Cym. B. Dr. *mf*

Be. *mf*

33

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Dr.

Cym. B Dr.

Be.

Demo Score

6

41 1. 2. **Trio** 

Sop. Cr. *ff* *mf* *mp*

Solo Cr. *ff* *mf* *mp*

Rep. Cr. *ff* *mf* *mp*

2nd Cr. *ff* *mf* *mp*

3rd Cr. *ff*

Flg. Hrn. *ff* *mf*

Solo Hrn. *ff* *mf*

1st Hrn. *ff* *mf*

2nd Hrn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

B. Trb. *ff* *mf*

Euph. *ff* *mf*

Eb Bass *ff* *mf*

Bb Bass *ff* *mf*

Dr. *ff* *mf*

Cym. B Dr. *ff* *mf*

Be. *ff* *mf*



Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Drums, and Cymbals. The score is in 4/4 time and features a key signature of two flats. The instruments listed are Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Dr., Cym. B. Dr., and Be. The score includes dynamic markings such as *f* and *ff*. A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

10

74

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Basses, and Drums. The score is written in a key signature of two flats (Bb) and a common time signature (C). The instruments listed on the left are: Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Dr., Cym. B. Dr., and Be. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

12 Coda \diamond
91

Musical score for Coda section, measures 91-98. The score includes parts for Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Dr., Cym. B Dr., and Be. Dynamics range from *f* to *ff*. A large "Demo Score" watermark is overlaid diagonally across the page.